

MARGARETH LAHOUSSAYE DUVIGNY

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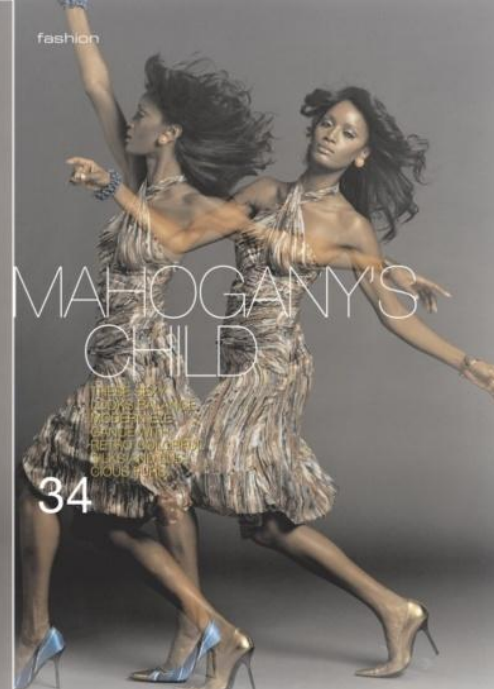


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Erica Tassi
212.334.8030
Sally Perini, Jean
Antonio Lopez
\$135, all prices
212.375.0500, 5/08
Inseam: 42cm
Waist: 32 1/2, hip
36 1/2, length
34 1/2, 2005-2006
Floral embroidered



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CHAIN REACTION

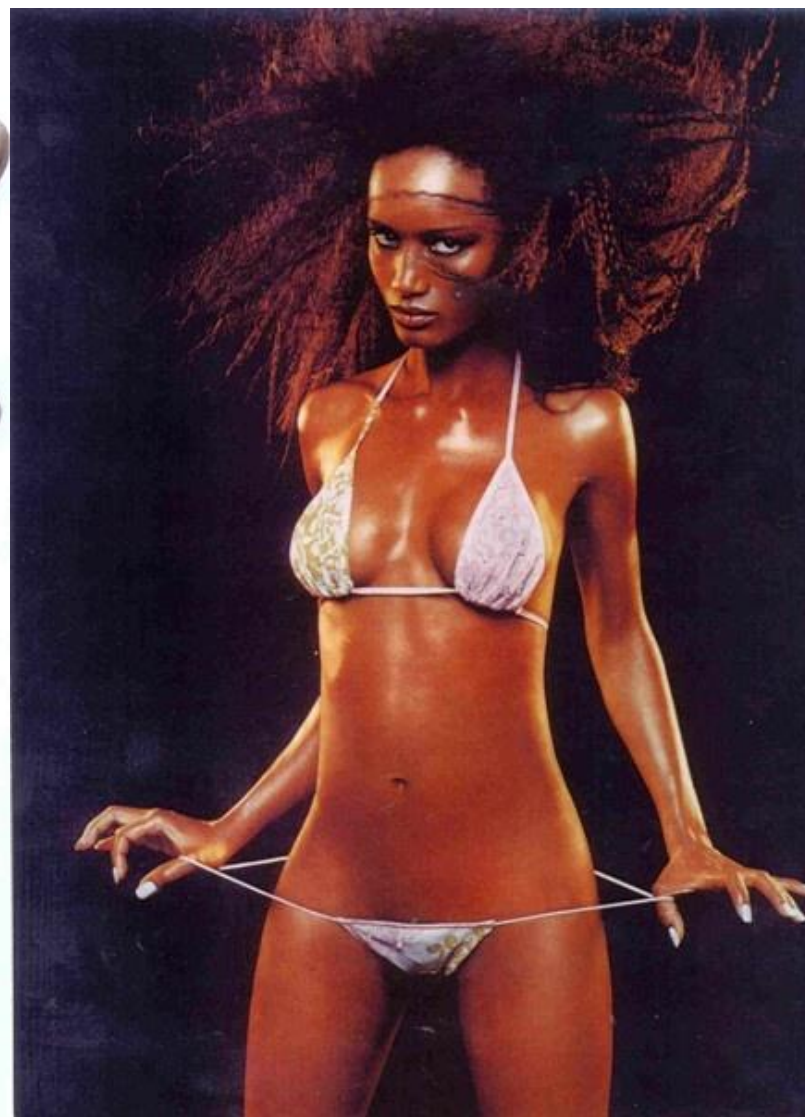
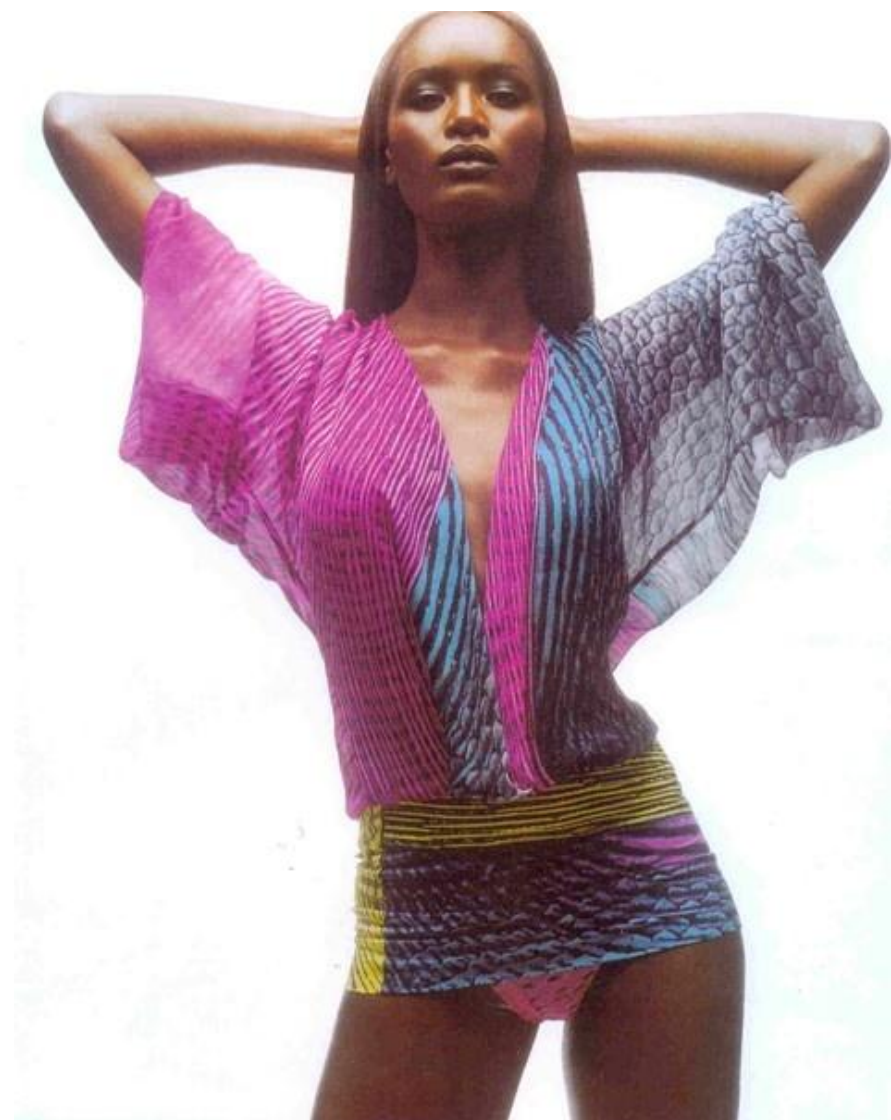
Welded together for protection in battle, chain mail was a major advance in medieval technology, saving numerous lives from the sword during the years 1300 to 1500. Worn over felt or under leather coats, chain mail was relatively lightweight, weighing between 14 and 23 kilos, and undeniably beautiful, covering the warrior from head to toe in glittering rings of iron. Particularly associated with the Crusades and the steely figure of Joan of Arc, present and future interest in this material warns us that a next major war will undoubtedly be a war of religion. In the late 1980's the architect iconoclast Paco Rabanne reinvented chain mail as a form of modern body lace. From aluminium jute do-it-yourself dress kits to coats of metal plates, pliers and rivets, Rabanne brought the coat of mail into contemporary design. The simple, heavy drape of chain mail, reminiscent of an earlier metal renaissance in the 20's, brings a sensual, provocative feel to the wearer, making you want to touch and swing à la Josephine Baker in the coming years. Joan of Arc will again be in the picture, likely, with several new versions of her life coming to the cinema. Everything but extremely high wing, we will see her in the film of her personal vision and dream. This new look at medieval metal and fashion – will surely set a chain reaction, with yarns and knits experimenting in matt metals, cotton threads knitted with metallic sheathing, and uses for high-tech and profane metal compounds in clothing, as well as interiors.

photography Kato Beale
styling Marion Schaap
makeup Kathy la Sant at Schaefer
hair Perrine Rougemont at Brigitte Hébert
model Margareth at New York Model Management
assistancy Sandra Piretti



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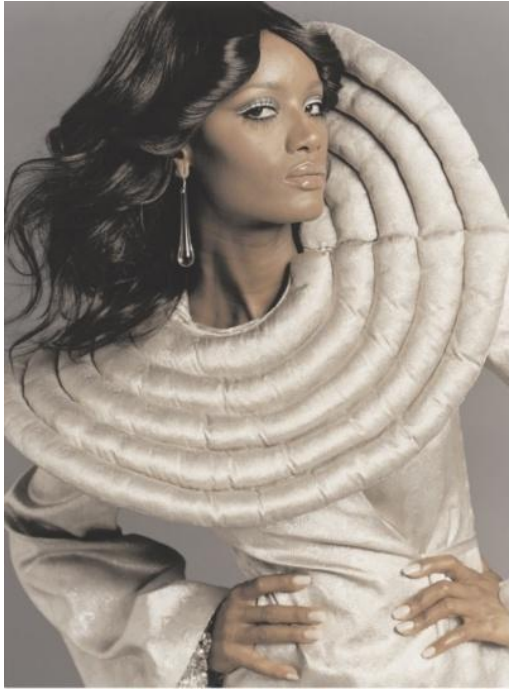
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