

MARGARETH LAHOUSSAYE DUVIGNY

Height : 5'9.5" / 177 cm | Bust : 33.5" / 85 cm | Waist : 24" / 61 cm | Hips : 36" / 91 cm | Shoe : 41.0 EU / 7.0 UK | Hair Colour : Dark Brown | Eyes : Black



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Sealed handling
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40x51.2 (200 7.68)
Floral embroidered



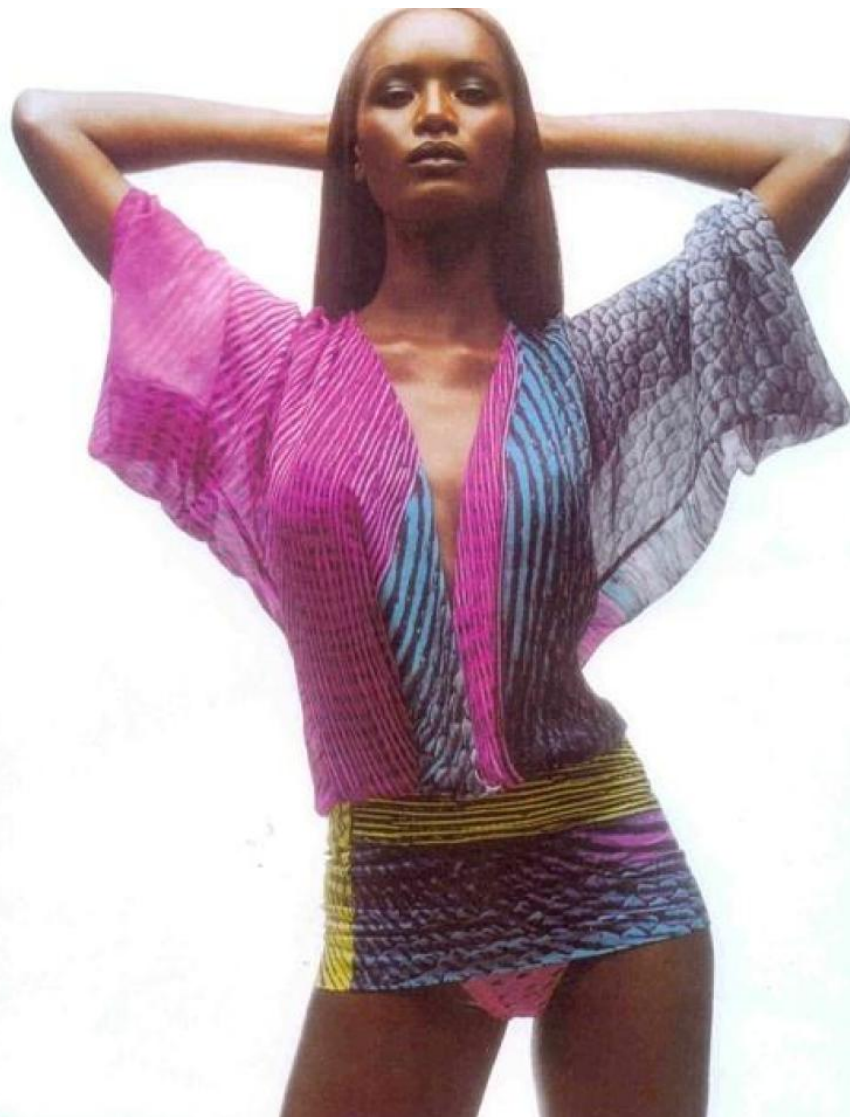
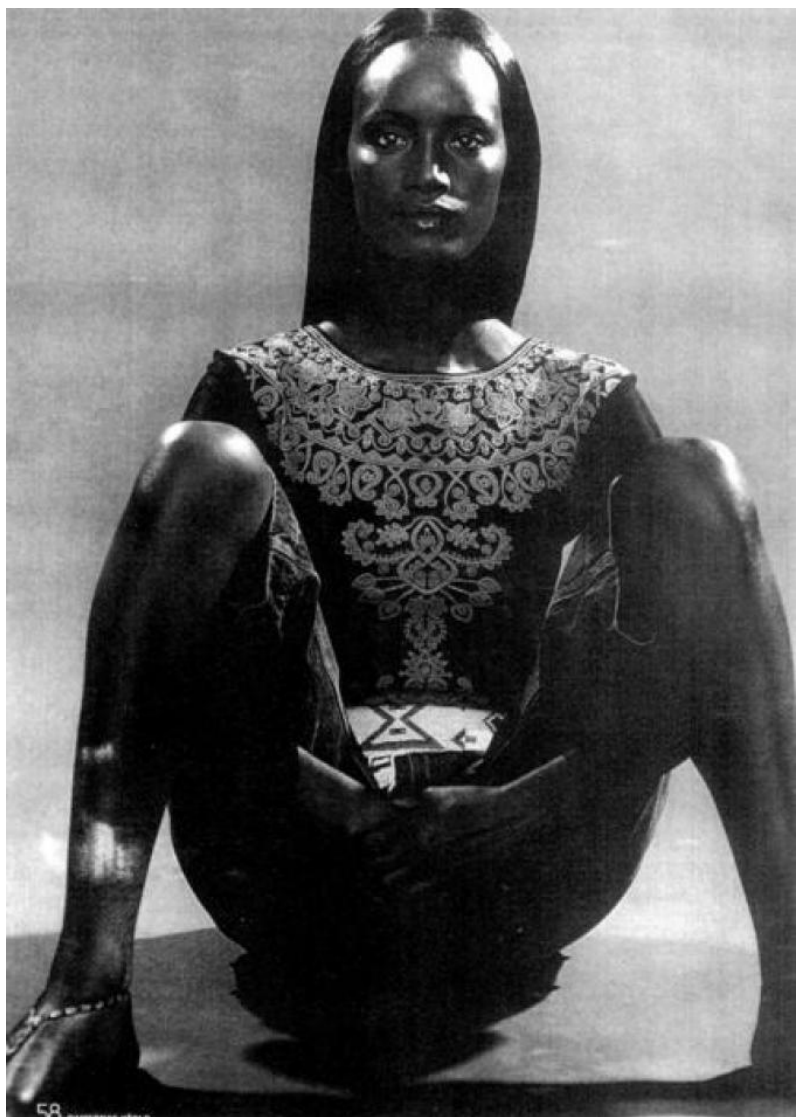
CHAIN REACTI

Welded together for protecti
battle, chain mail was a maj
vance in medieval technolog
ing stannous files from the
during the years 1100 to 150
Worn over felt or under leath
coats, chain mail was relat
lightweight, weighing betwe
14 and 23 kilos, and undeni
beautiful, covering the warri
from head to toe in glitteri
of iron. Particularly associat
the Crusades and the steely f
of Joan of Arc, present and f
interest in this material warn
us that a next major war will
understandably be a war of relig
In the late 1980's the archite
scenarist Paco Rabanne rein
ed chain mail as a form of me
body lace. From aluminum j
do-it-yourself dress kits com
of metal plates, pliers and th
Rabanne brought the coat of
into contemporary design. Th
ple, heavy drape of chain ma
insistent of an earlier metal r
renaissance in the 20's, brin
a sensual, provocative feel to
weaver, making you want to
and swing à la Josephine Bai
In the coming years, Joan of
will again be in the picture, li
ly, with several new versions
her life coming to the cinema
Everything but extremely rig
wing, we will see her in the li
of her personal vision and dr
This new look at medieval m
and fashion - will surely set
a chain reaction, with yams
knits experimenting in matt
metals, cotton threads knap
with metallic sheathing, and
uses for high-tech and prof
metal compounds in cluttin
well as interiors.

photography Kato Bojalo
styling Maren Schapp
makeup Kathy la Sant at Sch
hair Perrine Raagesmont
at Brigitte Hébert
model Margareth at
New York Model Management
assistancy Sandra Pietti

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